

## **FLEPS 7<sup>th</sup> Workshop Festival Schedule**

"New Trends in a New Era"

27<sup>th</sup> May, 2022, FLEPS Prep B Building, 2<sup>nd</sup> Floor

Time			
8:30 -	FLEPS Prep B, 2nd floor - Registration and sessions will all be on the 2nd floor		
9:10			
9:15 -	FLEPS Prep B Seminar Room (203)		
9:25	Welcoming and Opening Speeches		
	Workshop Festival Coordinator: P.Nurcan Garip; and FLEPS Director: Asst. Prof. Dr. Ramadan Eyyam		
9:30 -	Steve O'Farrell		
10:25	Virtual Classroom to the Metaverse. What is this Sorcery?		
	As we move past the pandemic (fingers crossed), we have now got a taste of digital learning. Some of us were happy to dive in and want more of the same; others less so. But what of the future? Next time (and there very likely will be a next time) will we resume Zoom/Teams sessions, presenting the e-book? Are there any better ways to engage our learners in their digital environment? Let's take a deep dive and create our own bespoke virtual classrooms, with different rooms and spaces, and have fun in both the creation and application. What other tools are out there to enhance our online/hybrid lessons, as well as normal, in-class. And how will the Metaverse impact learning spaces in the near future? Looking forward to exploring together		
	<b>Biodata:</b> Steve O'Farrell has been in education for over 20 years and has been training teachers for 10 of these years. He now travels around Turkey and abroad, training for Pearson Education. A passionate and energetic presenter, he uses humour in all his sessions, imparting valuable concepts and vision.		

10:30 -	Coffee Break		
<u>10:40</u> 10:45-	FLEPS Prep B Seminar Room (203)	FLEPS Prep B 202	FLEPS Prep B 201
10.45-	Session 1	Session 2	Session 3
11.15	Ozan S. İnamlık	Çisem Namıkkemaloğlu	Ömür Ray & Aycan Garip
	Behavioral Interview Technique	Yabancı Dil Öğretiminde Uzaktan	LGBTİ+ Terminoloji ve Farkındalığı /
	What is a behavioral interview? Behavioral	Eğitim ve Pozitif Psikoloji	Awareness of LGBTI+ and Terminology
	interviewing is a technique that assesses a candidate's ability to meet the job requirements based on their previous experience. The technique is based on the idea that past performance is the best indicator of future performance. Using behavioral interviewing techniques, you want the candidate to tell a story that highlights their ability to perform essential job functions and be successful in the position. Behavioral interviewing is a simple yet highly effective method of determining a candidate's qualifications. By using behavior- based interview questions, you will: • Hear real- world examples of skills and abilities. Instead of using hypothetical questions to assess the candidate, they provide examples from previous job experiences that showcase their ability to meet the demands of the position. • Gather more than prepared information. Questions based on past behavior provide a genuine assessment of the candidate and eliminate the possibility of disingenuous, canned responses. • Decide whether the candidate moves forward in the process. In learning how the candidate previously used their skills and abilities, you'll compile enough information to have a strong idea as to whether they are qualified for the position.	The presentation will focus on current educational psychology research implications for language educators. In the first part of the presentation, we will discuss the factors influencing EFL students' and teachers' success in online and traditional settings. In the second part, we will pay specific attention to the potential applications of positive psychology in L2 learning/teaching. Finally, we will do positive psychology exercises together and discuss the possible applications of these exercises in educational settings. (The presentation will be held in Turkish).	The workshop aims to raise participants' awareness about LGBTI+ basic terminology and prevent discrimination against sexual orientation and gender identity diversity. The workshop will focus on LGBTI+ terminology, sexual orientation & gender identity, prejudice, stereotype, and heteronormativity. The presenter will discuss how prejudice and discrimination begin in language and their consequences. Suggestions on how to be more LGBTI+ inclusive will be shared. The presentation will take place mainly in Turkish and include English terminology. Depending on participant needs, consecutive interpretation can be done for English speaking participants. Sunum ağırlıklı olarak Türkçe dilinde gerçekleşip, İngilizce terminolojiye de yer verilecektir. Katılımcı durumuna göre sunum, İngilizce konuşan katılımcılar için ardıl çeviriyle de yapılabilir. [TR] Workshop LGBTİ+ temel terminoloji hakkında katılımcılara farkındalık kazandırma ve cinsel yönelim ve cinsiyet kimliği çeşitliliğine yönelik ayrımcılığı önleme amacını taşımaktadır. Workshop'ta

## **Biodata:**

Ozan is a Ph.D. candidate in Medical Tourism and Corporate Branding. He obtained master's degrees in Marketing Management, Finance, and Educational Sciences. He has 12 years of experience in marketing management. He is an expert on learning organizations, service design, marketing management, and omnichannel marketing. He teaches Coaching and Career Planning course offered as a university elective at EMU.

## **Biodata:**

Academic Background: MSc, Developmental Psychology, University of Kent BSc, Psychology, Middle East Technical University Northern Cyprus Campus (METU NCC) Professional Career: Teaching and Research Assistant, Psychology Department, METU NCC (2019-To date) Senior Instructor, Psychology Department, Eastern Mediterranean University (2019) LGBTİ+ terminoloji, cinsel yönelim & cinsiyet kimliği, önyargı, stereotype, heteronormativite başlıkları üzerinde durulacaktır. Önyargı ve ayrımcılığın dilde nasıl başladığı ve ne gibi sonuçlar doğurduğu konuşulacaktır. Nasıl daha LGBTİ+ kapsayıcı olunabileceği hakkında öneriler paylaşılacaktır.

## **Biodata:**

İbrahim 'Ömür' Ray, after graduating from the Psychological Counseling and Guidance Department, İbrahim 'Ömür' Ray is continuing their education in the EMU general psychology master's program. They have done voluntary and professional work in non-governmental organizations such as Queer Cyprus Association, Refugee Rights Association, SOS Children's Village. They are the Community Building Officer for the EUfunded "Rainbow Project" which is being implemented by the Queer Cyprus Association. The project aims to increase LGBTI+ inclusivity in the education and health sectors in the northern part of Cyprus.

Dr. Aycan Garip after completing her PhD at the University of Brighton in Arts & Humanities, Aycan Garip returned to Cyprus and became heavily involved in civil society organisations, youth organisations and independent creative projects. She is the project coordinator for the EU-funded "Rainbow Project" which is

			being implemented by the Queer Cyprus Association. The project aims to increase LGBTI+ inclusivity in the education and health sectors in the northern part of Cyprus.
11:20-	FLEPS Prep B Seminar Room (203)	FLEPS Prep B 202	FLEPS Prep B 201
11:50	Session 1	Session 2	Session 3
	Ozan S. İnamlık	Besime Erkmen	Ülker Vancı Osam: Moderator Practicum Practitioners:
	Design Thinking	Using Technology in the EFL classroom	Altynai Kalmanbetova
	Design Thinking is an iterative process in which	In this workshop, I will first discuss how	Beyza Güven
	we seek to understand the user, challenge	technology can promote rich and	Emin Aktaş
	assumptions, and redefine problems in an	meaningful learning experiences for	Mehmet Yorgancı
	attempt to identify alternative strategies and	language learners. Next, I will explore	Nurten Başdoğrultmacı
	solutions that might not be instantly apparent	ways of integrating technology in the	
	with our initial level of understanding. At the	writing and listening classes. Participants	Voices from the Practicum
	same time, Design Thinking provides a	will then be asked to do some listening and	Practitioners: Finally in the field!
	solution-based approach to solving problems. It	writing activities and comment or suggest	Teaching practicum is the best-known
	is a way of thinking and working as well as a	changes to the activities	culminating experience in L2 teacher
	collection of hands-on methods. Design		education programs. It may represent
	Thinking revolves around a deep interest in		various pedagogical meanings for teacher
	developing an understanding of the people for		educators but it definitely entails a lot of
	whom we're designing the products or services. It helps us observe and develop empathy with		cognitive and emotional struggles for
	the target user. Design Thinking helps us in the		practicum practitioners -struggles that they go through to develop a teaching persona
	process of questioning: questioning the		that fluctuates between overconfidence and
	problem, questioning the assumptions, and		profound disappointment. This
	questioning the implications. Design Thinking		presentation (as an informal talk) can be
	is extremely useful in tackling problems that are		seen as an effort to develop an
	ill-defined or unknown, by re-framing the		understanding of pre-service teachers'
	problem in human-centric ways, creating many		<i>obuchenie</i> (a term used by Vygotsky to
	ideas in brainstorming sessions, and adopting a		refer to teachers' teaching and learning to
	hands-on approach in prototyping and testing.		teach) through the lens of their
	Design Thinking also involves ongoing		perezhivanie (their lived experiences
	experimentation: sketching, prototyping, testing,		including emotions). With the guidance of
	and trying out concepts and ideas. By the end of		a moderator, five 'very fresh' practicum

	this presentation, the audience will have gained practical insights into the fundamental concepts of Design Thinking. This talk aims to inspire the participants to consider the educational setting they are in from a design thinking vantage point <b>Biodata:</b> Ozan is a Ph.D. candidate in Medical Tourism and Corporate Branding. He obtained master's degrees in Marketing Management, Finance, and Educational Sciences. He has 12 years of experience in marketing management. He is an expert on learning organizations, service design, marketing management, and omnichannel marketing. He teaches Coaching and Career Planning course offered as a university elective at EMU.	<b>Biodata:</b> Besime Erkmen has been teaching at the TEFL program, METU NCC since 2010. After graduating from EMU English Literature department, she started her journey as a language teacher at EMU English Preparatory School in 1997. She received her MA in ELT from the University of Warwick and her PhD in Teacher Education from the University of Nottingham.	practitioners will share their lived experiences of 'being right there, in the middle of things' as regards the inherent complexities of teaching and learning-to- teach. The session is expected to reveal how teacher learning unfolds with the experienced cognitive/ emotional dissonance, with some hints for mentor teachers and teacher educators on facilitating teacher learning and growth.
12:00 -	Lunch	Lunch	Lunch
13:30			
13: 35 -	FLEPS Prep B Seminar Room (203)	FLEPS Prep B 202	FLEPS Prep B 201
14:05	Session 1	Session 2 Nafia Akdeniz	Session 3 Ozan S. İnamlık
	Nazan Doğruer	Nafia Akdeniz	Ozan S. Inamlik
	Sustainable Development and Education	Creative Academia: Re-writing	Video CV: Why and How?
	Sustainable development is the development	Creative Academia: Re-writing Academic Findings as Poems	Video CV: Why and How? This presentation addresses the Video CV
	Sustainable development is the development that meets the needs of the present, without	CreativeAcademia:Re-writingAcademic Findings as PoemsAs a poet and academic, I have been	<b>Video CV: Why and How?</b> This presentation addresses the Video CV as an authentic speaking genre. More and
	Sustainable development is the development that meets the needs of the present, without compromising the ability of future generations	CreativeAcademia:Re-writingAcademic Findings as PoemsAs a poet and academic, I have beenpracticing both creative and academic	<b>Video CV: Why and How?</b> This presentation addresses the Video CV as an authentic speaking genre. More and more companies expect video CVs from
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	Sustainable development is the development that meets the needs of the present, without compromising the ability of future generations to meet their own needs. Sustainable development is far broader than just the environment. It's also about ensuring a strong,	Creative Academia: Re-writing Academic Findings as Poems As a poet and academic, I have been practicing both creative and academic writing like a pendulum swinging in between. That is a challenging task inspiring creative re-writings of academic	Video CV: Why and How? This presentation addresses the Video CV as an authentic speaking genre. More and more companies expect video CVs from applicants, or video CVs make it easier for applicants to be called for an interview. By the end of this session the participants will
	Sustainable development is the development that meets the needs of the present, without compromising the ability of future generations to meet their own needs. Sustainable development is far broader than just the environment. It's also about ensuring a strong, healthy, and just society. This means meeting	Creative Academia: Re-writing Academic Findings as Poems As a poet and academic, I have been practicing both creative and academic writing like a pendulum swinging in between. That is a challenging task inspiring creative re-writings of academic research findings. It also creates	Video CV: Why and How? This presentation addresses the Video CV as an authentic speaking genre. More and more companies expect video CVs from applicants, or video CVs make it easier for applicants to be called for an interview. By the end of this session the participants will be familiar with the following concepts:
	Sustainable development is the development that meets the needs of the present, without compromising the ability of future generations to meet their own needs. Sustainable development is far broader than just the environment. It's also about ensuring a strong, healthy, and just society. This means meeting the diverse needs of all people in existing and	<b>Creative Academia: Re-writing</b> <b>Academic Findings as Poems</b> As a poet and academic, I have been practicing both creative and academic writing like a pendulum swinging in between. That is a challenging task inspiring creative re-writings of academic research findings. It also creates possibilities for poetic approaches to	Video CV: Why and How? This presentation addresses the Video CV as an authentic speaking genre. More and more companies expect video CVs from applicants, or video CVs make it easier for applicants to be called for an interview. By the end of this session the participants will be familiar with the following concepts: Competitiveness Rhetoric Demographic
	Sustainable development is the development that meets the needs of the present, without compromising the ability of future generations to meet their own needs. Sustainable development is far broader than just the environment. It's also about ensuring a strong, healthy, and just society. This means meeting the diverse needs of all people in existing and future communities, promoting personal	Creative Academia: Re-writing Academic Findings as Poems As a poet and academic, I have been practicing both creative and academic writing like a pendulum swinging in between. That is a challenging task inspiring creative re-writings of academic research findings. It also creates	<b>Video CV: Why and How?</b> This presentation addresses the Video CV as an authentic speaking genre. More and more companies expect video CVs from applicants, or video CVs make it easier for applicants to be called for an interview. By the end of this session the participants will be familiar with the following concepts:
	Sustainable development is the development that meets the needs of the present, without compromising the ability of future generations to meet their own needs. Sustainable development is far broader than just the environment. It's also about ensuring a strong, healthy, and just society. This means meeting the diverse needs of all people in existing and	Creative Academia: Re-writing Academic Findings as Poems As a poet and academic, I have been practicing both creative and academic writing like a pendulum swinging in between. That is a challenging task inspiring creative re-writings of academic research findings. It also creates possibilities for poetic approaches to academia via critical and contemporary	Video CV: Why and How? This presentation addresses the Video CV as an authentic speaking genre. More and more companies expect video CVs from applicants, or video CVs make it easier for applicants to be called for an interview. By the end of this session the participants will be familiar with the following concepts: Competitiveness Rhetoric Demographic and Psychographic analysis of employer

Global Goals, were adopted by the United Nations in 2015 as a universal call to action to end poverty, protect the planet, and ensure that	doctoral dissertation to show the process of what I term as 'creative academia'. (20 mins)	
by 2030 all people enjoy peace and prosperity. The 17 SDGs are integrated—they recognize that action in one area will affect outcomes in others and that development must balance social, economic, and environmental sustainability. The creativity, know-how, technology, and financial resources of society are necessary to achieve the SDGs in every context. Education has an essential place in the fulfilment of these goals. The importance of lifelong learning is emphasized and it is highlighted that people in society should have the skills they need to achieve these goals. Therefore, the aim of this presentation is to explain the sustainable development goals. talk		
explain the sustainable development goals, talk about their importance, and talk about what can be done in education to achieve these goals. (15 mins) <b>Biodata:</b> Nazan got her BA in English Language and Literature, (Hacettepe University, 1990); MA in English Language Teaching / Educational Studies (EMU, 2000); Ph.D. in Educational Sciences (EMU, 2015). She has been an English instructor since 1992 and she has been teaching at Education Faculty since 2010. While working at EMU she held different extra responsibilities and currently, she is the Assistant Director for Academic Affairs at Foreign Languages and English Preparatory School at EMU. Throughout her professional career, she has attended many seminars, workshops, conferences, and educational training courses as	<b>Biodata:</b> A poet, translator, ethnographer, and assistant professor doctor of narrative communication at the Eastern Mediterranean University. Research areas include creative writing, place attachment, peace studies, memory studies, media studies, critical methodologies, and contemporary ethnography.	<b>Biodata:</b> Ozan is a Ph.D. candidate in Medical Tourism and Corporate Branding. He obtained master's degrees in Marketing Management, Finance, and Educational Sciences. He has 12 years of experience in marketing management. He is an expert on learning organizations, service design, marketing management, and omnichannel marketing. He teaches Coaching and Career Planning course offered as a university elective at EMU.

	an attendee or presenter. She also has some		
	publications in the field of education.		
14:05 –	Coffee Break	Coffee Break	Coffee Break
14:15			
14:15 –	FLEPS Prep B Building, 2 <sup>nd</sup> Floor Seminar Room (203)		
15:05			
	2nd Plenary Speaker: Pamela Johnson		
	Digital Literacy for a Transformed World		
	In a world that is changing faster than ever, students need to be able to take responsibility for their digital lives and evaluate the reliability of		
	the information they find online. This presentation will explore some practical strategies for helping learners develop digital and information		
	literacy skills, and we'll take a look at some free games and lessons to make these skills a delight to learn.		
	Biodata:		
	Pamela Johnson is Pearson ELT learning consultant and U.S. State Department English Language Specialist with 10 years of experience in		
	higher education in the UAE. She has developed and delivered faculty professional development throughout the Middle East and Central		
	Europe that focuses on supporting educators as they strive to create a dynamic, effective learning experience. Before joining Pearson, she		
	was an Apple Education Trainer and Google Certified Trainer. She has an MS Ed in TESOL from the University of Pennsylvania in		
	Philadelphia, USA.		
15:05 -	Closing speeches from FLEPS Director and Workshop Festive Organizer – See you all there!		
15:15			

Thank you for being with us, to help make the next Workshop Festival more inclusive and diverse with topics and themes related to teaching and learning, we would really appreciate your feedback. Using this link <u>https://forms.gle/MQMagVB9asHewvSH6</u> or the QR code you can help us.



